

exhibitions



CONTINUING EXHIBITION

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial

*Through January 20
West Building, Main Floor,
Galleries M65–66*

To commemorate the 150th anniversary of the Battle of Fort Wagner, the Gallery presents an exhibition celebrating the magisterial Shaw Memorial by Augustus Saint-Gaudens that honors Colonel Robert Gould Shaw and the 54th Massachusetts Volunteer Infantry, one of the first regiments of African American soldiers formed during the Civil War. The exhibition includes daguerreotype, tintype, and *carte-de-visite* portraits of the soldiers, the people who recruited them, and the women who nursed, taught, and guided them. Letters, a recruiting poster, and the Medal

Frank Vizetelly, *Assault on Battery Wagner, Morris Island, near Charleston, on the night of the 18th July—The Rush of the Garrison to the Parapet, July 18, 1863*, Harvard University, Houghton Library, MS Am 1585 (22), Frank Vizetelly Drawings, Gift, Colonel John Glas Sandeman, 1902

of Honor awarded to the first African American soldier whose actions earned this distinction are displayed, as is work by Lewis Hine, Richard Benson, Carrie Mae Weems, and William Earle Williams, who have reflected on the continuing importance of the 54th, the Battle of Fort Wagner, and the Shaw Memorial.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of GROW, an initiative of the Annenberg Foundation

Additional support is provided by the Trellis Fund

CONTINUING EXHIBITION

Charles Marville: Photographer of Paris

*Through January 5
West Building, Ground Floor*

The first retrospective exhibition in the United States dedicated to the renowned 19th-century French photographer features some 100 photographs covering the arc of Marville's career, from romantic portraits and landscapes to compelling photographs of streets slated for imminent demolition and studies chronicling the emergence of modern Paris as the "city of light." The first scholarly catalogue devoted to Marville accompanies the exhibition.

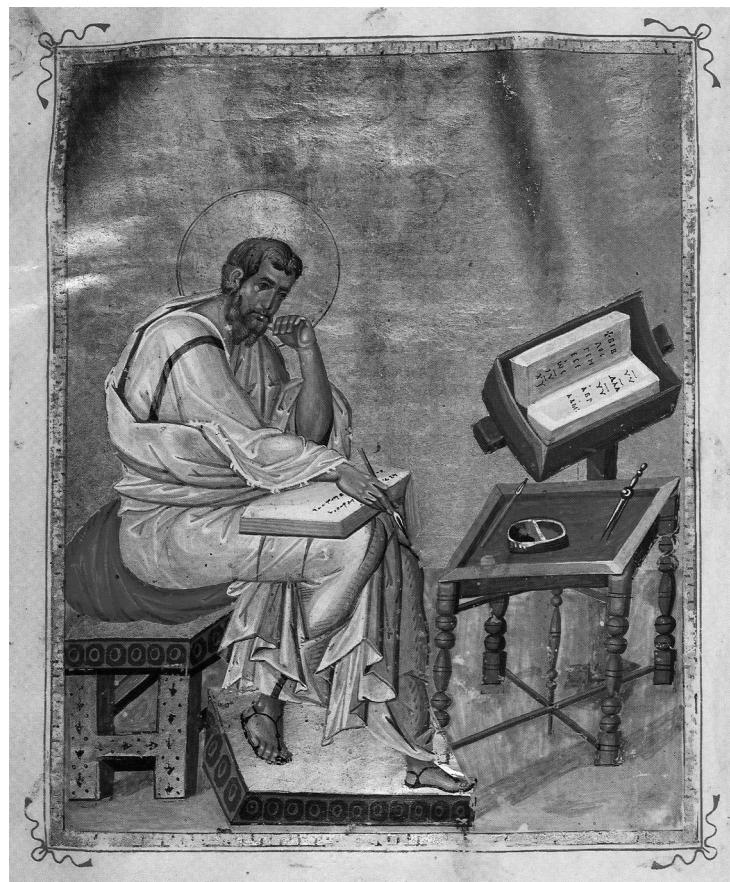
Organized by the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art, New York

The exhibition in Washington is made possible through the generous support of Leonard and Elaine Silverstein

Additional support is provided by The Exhibition Circle of the National Gallery of Art



Charles Marville, *Flèche de Notre Dame, Viollet-le-Duc, Ar (Spire of Notre Dame, Viollet-le-Duc, Ar[chitect])*, 1859–1860, The AIA/AAF Collection, Prints and Photographs Division, Library of Congress, Washington, DC



The Four Gospels with a Portrait of the Evangelist Matthew, mid-10th century, National Library of Greece, Athens

CONTINUING EXHIBITION

Heaven and Earth: Art of Byzantium from Greek Collections

*Through March 2
West Building, Main Floor*

In 330 Emperor Constantine the Great moved the capital of the Roman Empire from Italy to the site of the ancient Greek city of Byzantium, strategically located on the Bosphorus Strait linking the Sea of Marmara and the Black Sea. Renamed Constantinople (now Istanbul), the city became the largest and wealthiest in the Christian world and the heart of an empire that lasted over 1,000 years. Approximately 170 works of art (many never before lent to the United States) from collections throughout Greece are on display, including mosaics, icons, manuscripts, jewelry, and ceramics. Organized thematically, the exhibition explores the transition from paganism to Christianity, the essential role of art in Byzantine spiritual life, the taste for secular works of art for the home, the intellectual life of Byzantine scholars,

and the contacts with western Europe established during the empire's final artistic flowering under the emperors of the Palaiologan dynasty (1261–1453). An accompanying film presents scenes of churches in Greece set to the music of Byzantine hymns and chants and evokes the original context of many objects in the show.

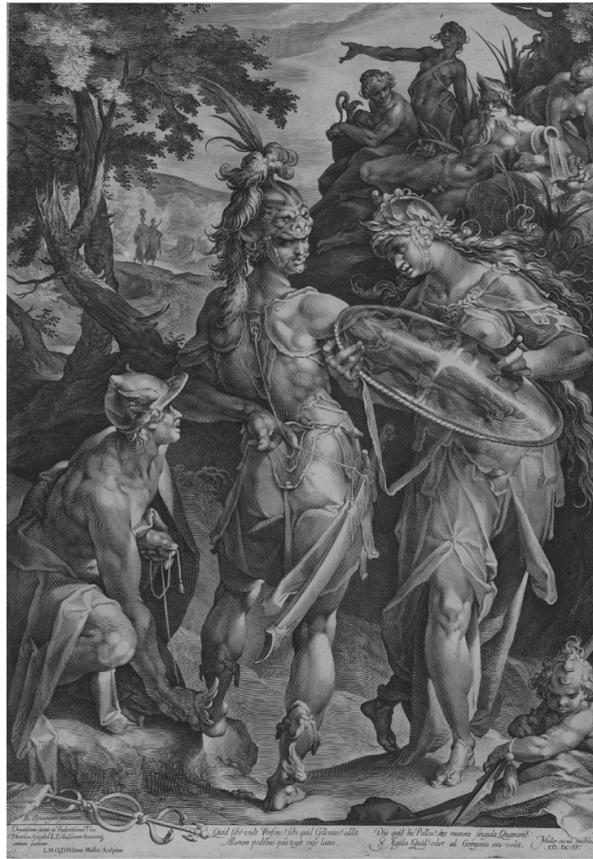
Organized by the Hellenic Ministry of Culture and Sports, Athens, with the collaboration of the Benaki Museum, Athens, and in association with the National Gallery of Art, Washington, and the J. Paul Getty Museum, Los Angeles

The exhibition's international tour is made possible by major funding from OPAP S.A. Financial support is also provided by the A. G. Leventis Foundation.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

The film was made possible by the HRH Foundation.

exhibitions



Jan Muller, after Bartolomeus Spranger, *Minerva and Mercury Arming Perseus* (detail), 1604, National Gallery of Art, Washington, Gift of Ruth Cole Kainen

CONTINUING EXHIBITION

Northern Mannerist Prints from the Kainen Collection

Through January 5
West Building, Ground Floor

This exhibition—the first of three to focus on central aspects of Ruth Cole Kainen’s bequest—presents some 50 works that embody the sophisticated imagery, extraordinary stylization, and virtuoso technique of the printmaking that flourished in the northern Netherlands and at the imperial court of Prague in the late 16th century.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

Yes, No, Maybe: Artists Working at Crown Point Press

Through January 5
West Building, Ground Floor

Featuring 125 working proofs and edition prints produced between 1972 and 2010 at Crown Point Press in San Francisco, the exhibition shines a spotlight not only on artistic decision making, but also on one of the most influential printmaking studios of the last half century. Among the 25 artists represented are John Cage, Chuck Close, and Richard Diebenkorn (with individual galleries devoted to their work), as well as Mamma Andersson, Sol LeWitt, Julie Mehretu, Jockum Nordström, Laura Owens, Amy Sillman, and Wayne Thiebaud. *John Cage at Work, 1978–1992*—a film by Kathan Brown, founding director of Crown Point Press—will be continuously shown in the West Building Project Room.

Organized by the National Gallery of Art, Washington

Supported in part by a generous grant from the Thaw Charitable Trust

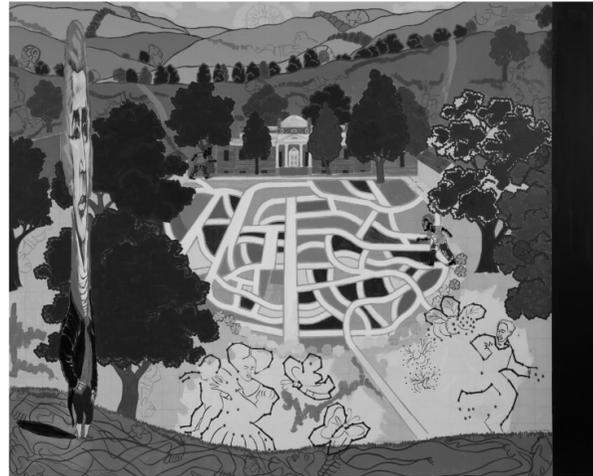
CLOSING EXHIBITION

Ellsworth Kelly: Colored Paper Images

Through December 1
East Building, Ground Floor

In 1977, Ellsworth Kelly unveiled a series of molded handmade paper images that spilled beyond the crisp geometry and pristine monochromes for which he was well known. Irregular textures, pools and drifts of color, and meandering edges are celebrated in the 23 prints from the Gallery’s collection.

Organized by the National Gallery of Art, Washington



Kerry James Marshall, *Study for Visible Means of Support: Monticello*, 2008, Rodney M. Miller Collection, courtesy of Jack Shainman Gallery, New York

LIBRARY EXHIBITIONS

From the Library: The Transformation of Ovid’s Metamorphoses

Through February 9
West Building, Ground Floor, G-21

CLOSING EXHIBITION

In the Tower: Kerry James Marshall

Through December 8
East Building, Tower

Kerry James Marshall is one of the most exciting and celebrated painters currently working in the United States. His art is a reflection on African American history and the reverberations of the past in contemporary life. In Marshall’s first solo exhibition in Washington, 10 paintings and some 20 works on paper afford a context for understanding the Gallery’s own *Great America* (1994) and its powerful imagery.

Organized by the National Gallery of Art, Washington

Sponsored by Dr. Anita Blanchard and Martin Nesbitt and Cari and Michael Sacks

Additional support is provided by The Tower Project

From the Library: Grega and Leo A. Daly III Fund for Architectural Books

February 15–August 17
West Building, Ground Floor, G-21

UPCOMING EXHIBITIONS

Modern German Prints and Drawings from the Kainen Collection

February 23–June 29
West Building, Ground Floor

calendar

N O V E M B E R



Paul D. Miller (a.k.a. DJ Spooky That Subliminal Kid) presents a special performance on Sunday, November 24 in honor of *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial*. Photo by Danielle Levitt

- 2** SATURDAY 10:30 **Children’s Film** *Tales of the Night (Les contes de la nuit)* (eba)
- 2:00 **Film Series** Pier Paolo Pasolini (eba)
- 4:00 **Film Series** Pier Paolo Pasolini (eba)
- 3** SUNDAY 11:30 **Children’s Film** *Tales of the Night (Les contes de la nuit)* (eba)
- 2:00 **Lecture and Book Signing** *The Real Treasure of Citizen Kane: William Randolph Hearst and the Story of His Extraordinary Collections* (eba)
- 4:30 **Film Series** Pier Paolo Pasolini (eba)
- 6:30 **Concert** Maryland Sinfonietta (wgc)

- 5** TUESDAY 2:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial* (wb)
- 6** WEDNESDAY 12:10 **Concert** CutTime Simfonica (eba)
- 2:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial* (wb)

See daily listings under Guided Tours.

For up-to-date information, visit our website: www.nga.gov.

- 7** THURSDAY 1:00 **Adult Workshop** *Expressive Forms: Baroque Sculpture* (egc)
- 2:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial* (wb)

- 10** SUNDAY 1:00 **Adult Workshop** *Expressive Forms: Baroque Sculpture* (egc)
- 2:00 **Lecture** The Sydney J. Freedberg Lecture on Italian Art: *Circa 1515: Leonardo, Raphael, and Michelangelo* (eba)
- 4:30 **Film Series** Pier Paolo Pasolini (eba)
- 6:30 **Concert** National Gallery of Art New Music Ensemble (eba)

- 11** MONDAY 12:00 **Lecture and Book Signing** *Andy Goldsworthy* (eba)
- 2:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial* (wb)

- 13** WEDNESDAY 12:10 **Concert** Lea Gilmore (eba)
- 2:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial* (wb)

- 14** THURSDAY 1:00 **Gallery Talk** *The Kaufman Collection of American Furniture* (wb)

- 15** FRIDAY 1:00 **Gallery Talk** *The Kaufman Collection of American Furniture* (wb)
- 1:30 **Colloquium** *Visualizing Community: City and Village in Byzantine Greece* (eba)

- 21** THURSDAY 1:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

- 22** FRIDAY 1:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

- 23** SATURDAY 10:30 **Children’s Film** *Azur and Asmar* (eba)
- 2:30 **Film Event** *Restless City* with Andrew Dosunmu (eba)

- 16** SATURDAY 1:00 **Gallery Talk** *The Kaufman Collection of American Furniture* (wb)
- 1:30 **Family Performance** *Forward, 54th!* (repeats at 3:00) (egc)
- 2:30 **Film Series** Pier Paolo Pasolini (eba)

- 17** SUNDAY 12:00 **Lecture** Diamonstein-Spielvogel Lecture Series: *Julie Mehretu* (eba)
- Family Performance** *Forward, 54th!* (repeats at 1:30) (egc)
- 4:30 **Film Series** Pier Paolo Pasolini (eba)
- 6:30 **Concert** New Music Raleigh (wgc)

- 18** MONDAY 12:10 **Works in Progress** *Images without Texts, with Special Attention to the Holy Family in a Boat* (repeats at 1:10) (ebsa)

- 19** TUESDAY 1:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

- 20** WEDNESDAY 12:10 **Concert** Lucidarium (wgc)
- 1:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)
- 4:30 **Lecture** Wyeth Foundation for American Art Lecture: *Reversing American Art* (eba)

- 21** THURSDAY 1:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

- 22** FRIDAY 1:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

- 23** SATURDAY 10:30 **Children’s Film** *Azur and Asmar* (eba)
- 2:30 **Film Event** *Restless City* with Andrew Dosunmu (eba)

- 24** SUNDAY 11:30 **Children’s Film** *Azur and Asmar* (eba)
- 2:00 **Performance** *DJ Spooky: A Civil War Symphony* (eba)
- 4:30 **Film Series** Pier Paolo Pasolini (eba)
- 6:30 **Concert** Mak Grgić (wgc)

- 25** MONDAY 1:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

- 26** TUESDAY 12:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)
- 1:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

- 27** WEDNESDAY 12:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)
- 1:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)
- Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

- 28** THURSDAY 2:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial* (wb)

- 29** FRIDAY 2:00 **Film Series** Pier Paolo Pasolini (eba)
- Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial* (wb)

- 30** SATURDAY 2:00 **Ciné-Concert** *East Side, West Side* (eba)
- Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial* (wb)
- 4:30 **Film Series** Pier Paolo Pasolini (eba)

calendar

D E C E M B E R



View of the West Building Rotunda decorated with poinsettia plants and holiday greenery

- 1** SUNDAY
2:00 **Lecture** *Viewing History through the Filmmaker's Lens* (eba)
3:30 **Film Event** *Burning Bush* (eba)
6:30 **Concert** National Gallery of Art Piano Trio (wgc)
- 3** TUESDAY
12:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)
1:00 **Gallery Talk** *The Kaufman Collection of American Furniture* (wb)

- Guide to Locations**
- eb East Building Information Desk
 - eba East Building Auditorium
 - ebat East Building Atrium
 - ebsa East Building Small Auditorium
 - ebes East Building Education Studio
 - egc West Building, East Garden Court
 - wb West Building Rotunda
 - wblh West Building Lecture Hall
 - wgc West Building, West Garden Court
 - wsh West Building, West Sculpture Hall
 - sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: www.nga.gov.

- 4** WEDNESDAY
12:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)
2:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)
- 5** THURSDAY
12:00 **Food for Thought** *Giorgio Vasari in Image and Text* (ebes)
1:00 **Adult Workshop** *Light as Subject: Dutch Seascapes* (egc)
2:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)
- 6** FRIDAY
11:00 **Public Symposium** *Old Topographics: Photography and Urbanization in Nineteenth-Century Paris* (eba)
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
2:00 **Gallery Talk** *In the Tower: Kerry James Marshall* (eb)
- 7** SATURDAY
10:30 **Children's Film** *Laura's Star* (eba)
1:30 **Family Performance** *Forward, 54th!* (repeats at 3:00) (egc)
2:00 **Film Series** *Réalité Tales: Young French Cinema* (eba)
Gallery Talk *In the Tower: Kerry James Marshall* (eb)
4:00 **Film Series** *Réalité Tales: Young French Cinema* (eba)

- 8** SUNDAY
11:30 **Children's Film** *Laura's Star* (eba)
1:00 **Adult Workshop** *Light as Subject: Dutch Seascapes* (egc)
Gallery Talk *In the Tower: Kerry James Marshall* (eb)
2:00 **Lecture and Book Signing** *An Insider's Perspective* (eba)
4:30 **Film Series** *Réalité Tales: Young French Cinema* (eba)
6:30 **Concert** United States Navy Band Commodores (eba)

- 9** MONDAY
12:10 **Works in Progress** *Ailsa Mellon Bruce: Art Collector and Gallery Patron* (repeats at 1:10) (ebsa)
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
2:00 **Gallery Talk** *Yes, No, Maybe: Artists Working at Crown Point Press* (wb)

- 10** TUESDAY
12:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)
2:00 **Gallery Talk** *Yes, No, Maybe: Artists Working at Crown Point Press* (wb)
3:30 **Lecture** *Gifts and Gift Exchanges between Byzantium and Islam* (eba)
- 11** WEDNESDAY
12:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
2:00 **Gallery Talk** *Yes, No, Maybe: Artists Working at Crown Point Press* (wb)

- 12** THURSDAY
12:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
2:00 **Gallery Talk** *Yes, No, Maybe: Artists Working at Crown Point Press* (wb)
- 13** FRIDAY
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)

- 14** SATURDAY
10:30 **Children's Film** *Christmas Story* (eba)
12:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)
1:30 **Holiday Caroling** (repeats at 2:30) (wsh)
2:00 **Film Series** *Réalité Tales: Young French Cinema* (eba)
4:30 **Film Series** *Réalité Tales: Young French Cinema* (eba)

- 15** SUNDAY
11:30 **Children's Film** *Christmas Story* (eba)
12:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)
1:30 **Holiday Caroling** (repeats at 2:30) (wsh)
2:00 **Lecture** *The Education of a Curator: Keeping It All in Balance* (eba)
4:30 **Film Series** *Réalité Tales: Young French Cinema* (eba)
6:30 **Concert** New York Opera Society (eba)

- 16** MONDAY
2:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* (wb)

- 17** TUESDAY
12:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
2:00 **Gallery Talk** *Yes, No, Maybe: Artists Working at Crown Point Press* (wb)

- 18** WEDNESDAY
12:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
2:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)
2:00 **Gallery Talk** *Yes, No, Maybe: Artists Working at Crown Point Press* (wb)

- 19** THURSDAY
12:00 **Food for Thought** *Giorgio Vasari in Image and Text* (ebes)
2:00 **Gallery Talk** *Yes, No, Maybe: Artists Working at Crown Point Press* (wb)

- 20** FRIDAY
12:00 **Gallery Talk** *Charles Marville: Photographer of Paris* (wb)

- 21** SATURDAY
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
1:30 **Holiday Caroling** (repeats at 2:30) (wsh)
2:00 **Film Event** *Ludwig* (eba)

- 22** SUNDAY
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
1:30 **Holiday Caroling** (repeats at 2:30) (wsh)
2:00 **Film Event** *Becoming Traviata* (eba)
4:30 **Film Event** *Contempt* (eba)
6:30 **Concert** Ensemble Galilei (wgc)

- 23** MONDAY
12:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)
1:00 **Gallery Talk** *A Primer of Dutch Genre Painting* (wb)
2:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* (wb)

- 24** TUESDAY
12:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)
1:00 **Gallery Talk** *A Primer of Dutch Genre Painting* (wb)

- 25** WEDNESDAY
Closed

- 28** SATURDAY
2:30 **Film Event** *Contempt* (eba)

- 29** SUNDAY
2:00 **Film Event** *Becoming Traviata* (eba)
6:30 **Concert** National Gallery of Art Vocal Ensemble (wgc)

programs

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)
www.nga.gov/programs/tours

Introductory Tours

American Collection (wb)
Tuesday, Thursday–Saturday: 1:30
Sunday: 2:30

ASL at the NGA: An Introduction to the National Gallery Collection (wb)
Tours of the collection are offered in American Sign Language (ASL) and voice-interpreted into spoken English.
November 9, December 14: 1:00

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday: 3:30
Saturday: 10:30, 3:30
Sunday: 11:30, 4:30

French Collection: 18th and 19th Centuries (wb)
Monday–Saturday: 12:30
Sunday: 3:30

Glimpses of 17th-Century Life (wb)
Tuesday, Thursday: 11:30

Italian Renaissance Collection (wb)
Monday–Saturday: 2:30
Sunday: 1:30

Points of View: The Painter's Choices (wb)
Monday, Wednesday, Friday: 11:30

The Sculpture Galleries (wb)
Monday, Wednesday: 1:30
Saturday: 11:30
Sunday: 12:30

Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

French: November 18 and December 16 at 12:00 (wb)

French tour of American art:
November 4 and December 2 at 12:00 (wb)

German: November 19, 23 and December 17, 21 at 12:00 (wb)

* Denotes Gallery staff

Italian: November 12, 16 and December 10, 14 at 12:00 (wb)

Japanese: November 7, 10, 20 and December 5, 8, 18 at 12:00 (wb)

Korean: November 16 and December 21 at 12:00 (wb)

Mandarin: November 3, 13 and December 8, 18 at 12:00 (wb)

Polish: December 13 at 12:00 (wb)

Russian: November 9 and December 14 at 12:00 (wb)

Spanish: November 2, 14 and December 7, 12 at 12:00 (wb)

Spanish tour of American art:
November 22 and December 27 at 12:00 (wb)

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb) / Given by Gallery staff / www.nga.gov/programs/galtalks

Focus: Exhibitions

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial (50 mins.). Wilford W. Scott: November 5–7, 12, 13, 28–30, December 16, 23 at 12:00 (wb)

The Kaufman Collection of American Furniture (55 mins.). Dianne Stephens: November 14–16, December 3 at 1:00 (wb)

Northern Mannerist Prints from the Kainen Collection (50 mins.). Eric Denker: November 26, 27, December 3, 10–12, 23, 24 at 12:00 (wb)

In the Tower: Kerry James Marshall (50 mins.). Diane Arkin: December 4–7 at 2:00; December 8 at 1:00 (eb)

Charles Marville: Photographer of Paris (50 mins.). Eric Denker: December 4, 14, 15, 17, 18, 20 at 12:00 (wb)

Yes, No, Maybe: Artists Working at Crown Point Press (50 mins.). Diane Arkin: December 9–11, 17–19 at 2:00 (wb)

Focus: The Collection

The Sculpture of Augustus Saint-Gaudens (50 mins.). David Gariff: November 19–22, 25–27 at 1:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: November 27 and December 18 at 1:00 (wb)

The Christmas Story in Art (50 mins.). David Gariff: December 6, 9, 11, 13, 17, 18, 21, 22 at 1:00 (wb)

A Primer of Dutch Genre Painting (50 mins.). Eric Denker: December 23 and 24 at 1:00 (wb)

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / 12:00–2:00
www.nga.gov/programs/galtalks

December 5 and 19: *Giorgio Vasari in Image and Text*. David Gariff and Eric Denker

Adult Workshop

35 participants / First-come, first-served beginning at 12:30 / Materials provided / West Building, East Garden Court (egc) / 1:00–3:30 / Ages 18 and up / drawingsalon@nga.gov

Drawing Salon

November 7, 10: *Expressive Forms: Baroque Sculpture*

December 5, 8: *Light as Subject: Dutch Seascapes*

Lecture Programs

www.nga.gov/programs/lectures

Lectures

East Building Auditorium (eba), 2:00

November 3: *The Real Treasure of Citizen Kane: William Randolph Hearst and the Story of His Extraordinary Collections*. Mary Levkoff. * Book signing of *Hearst the Collector* follows.

November 10: The Sydney J. Freedberg Lecture on Italian Art: *Circa 1515: Leonardo, Raphael, and Michelangelo*. Carmen Bambach, The Metropolitan Museum of Art (wb)

November 11: *Andy Goldsworthy*. Andy Goldsworthy, artist. Book signing of *The Andy Goldsworthy Project* follows. (12:00)

November 17: Diamonstein-Spielvogel Lecture Series: *Julie Mehretu*. Julie Mehretu, artist. Held in conjunction with *Yes, No, Maybe: Artists Working at Crown Point Press*. (12:00)

November 20: Wyeth Foundation for American Art Lecture: *Reversing American Art*. Jennifer L. Roberts, Harvard University (4:30–6:00)

December 1: *Viewing History through the Filmmaker's Lens*. Agnieszka Holland, film director and screenwriter. A screening of *Burning Bush* follows.

December 8: *An Insider's Perspective*. Kathan Brown, Crown Point Press. Book signing of *Know That You Are Lucky* follows.

December 10: *Gifts and Gift Exchanges between Byzantium and Islam*. Anthony Cutler, The Pennsylvania State University (3:30)

December 15: *The Education of a Curator: Keeping It All in Balance*. Arthur K. Wheelock Jr. *

Colloquium

East Building Auditorium (eba), 1:30–5:00

November 15: *Visualizing Community: City and Village in Byzantine Greece*. Illustrated lectures by Eugenia Gerousi, Byzantine and Postbyzantine Antiquities, The Hellenic Ministry of Culture; Ioli Kalavrezou, Dumbarton Oaks Professor of Byzantine Art, Harvard University; Robert Ousterhout, University of Pennsylvania; Demetra Papanikola-Bakirtzi, The Leventis Municipal Museum of Nicosia. *Coordinated with and supported by Dumbarton Oaks Research Library and Collection*

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

November 18: *Images without Texts, with Special Attention to the Holy Family in a Boat*. John Hand*

December 9: *Ailsa Mellon Bruce: Art Collector and Gallery Patron*. Mary Morton*

Performance

East Building Auditorium (eba), 2:00

November 24: *DJ Spooky: A Civil War Symphony*. Paul D. Miller (a.k.a. DJ Spooky That Subliminal Kid), composer, multimedia artist, writer, and DJ, accompanied by violinist Danielle Cho and cellist Jennifer Kim. This composition for string ensemble with live-mixed electronic music and video, originally performed at the Metropolitan Museum of Art, borrows images from *Tell It with Pride*.

Public Symposium

East Building Auditorium (eba), 11:00–4:00

December 6: *Old Topographics: Photography and Urbanization in Nineteenth-Century Paris*. Illustrated lectures by noted scholars

Audio Tours

West Building, Mall entrance

The Director's Tour: Masterpieces at the National Gallery of Art

The Director's Tour: Highlights in Foreign Languages

In Spanish, French, Russian, Japanese, and Mandarin

Children's Audio Tour: West Building Highlights

Made possible through the generous support of the MSST Foundation

programs

Concerts

East Building Auditorium (eba)
or **West Building, West Garden Court (wgc)** / **First-come, first-seated 30 minutes before each concert.**
Entry at Sixth Street until 6:30 on Sundays / (202) 842-6941 or www.nga.gov/programs/concerts

November 3: Maryland Sinfonietta; Michael Jacko, guest conductor; music by Cage, Copland, and Ives; in honor of *Tell It with Pride* and *Yes, No, Maybe: Artists Working at Crown Point Press* (6:30, wgc)

November 6: CutTime Simfonica; music by Rick Robinson and other American composers; in honor of *Tell It with Pride* (12:10, eba)

November 10: National Gallery of Art New Music Ensemble; music by Antosca (6:30, eba)

November 13: Lea Gilmore; music by American composers; in honor of *Tell It with Pride* (12:10, eba)

November 17: New Music Raleigh; music by Supko (6:30, wgc)

November 20: Lucidarium; music by medieval and Renaissance composers (12:10, wgc)

November 24: Mak Grgić, guitarist; music by Bach and Slovenian composers (6:30, wgc)

December 1: National Gallery of Art Piano Trio; music by Jewish composers (6:30, wgc)

December 8: United States Navy Band Commodores; music by Ellington (6:30, eba)

December 15: New York Opera Society; music by Kverndokk (6:30, eba)

December 22: Ensemble Galilei; music by medieval and Renaissance composers (6:30, wgc)

December 29: National Gallery of Art Vocal Ensemble; music by Lehár, Strauss, and other composers (6:30, wgc)

Holiday Caroling

Caroling in the seasonally decorated West Building, West Sculpture Hall (wsh) is a favorite activity at the Gallery. Guest choirs lead sing-along caroling at 1:30 and 2:30 on December 14, 15, 21, and 22. Singers and listeners of all ages are welcome.

Family and Teen Programs

www.nga.gov/family

Children's Films

East Building Auditorium (eba)

Tales of the Night (Les contes de la nuit) (Michel Ocelot, France, 2011)
November 2: 10:30
November 3: 11:30
84 mins. | Ages 10 and up

Tales of the Night, uses a shadow puppet style, with black silhouetted characters set off against exquisitely detailed backgrounds bursting with color and kaleidoscopic patterns. History blends with fairytale as viewers are whisked off to enchanted lands full of dragons, werewolves, captive princesses, sorcerers, and enormous talking bees, and each fable ends with its own ironic twist. *In French with English subtitles. Shown in conjunction with the Kids Euro Fest.*

Azur and Asmar (Michel Ocelot, France, 2006/2008)
November 23: 10:30
November 24: 11:30
99 mins. | Ages 6 and up

Azur and Asmar share the dream of one day marrying the beautiful Djinn Fairy, but it becomes a cause of sibling rivalry. Celebrating multiculturalism, loyalty, and honesty, *Azur and Asmar* is a dazzling modern-day fable for all ages. Ocelot's animation style was influenced by the illuminated manuscripts of medieval France, Persian miniatures, and the Islamic architecture of Spain and North Africa.

English-language version.

Laura's Star (Thilo Graf Rothkirch and Piet De Rycker, Germany, 2004)
December 7: 10:30
December 8: 11:30
80 mins. | Ages 4 and up

Seven-year-old Laura, having just moved with her family from the country to the city, feels lonely. One night she watches a shooting star land in a nearby park and tries to find it. She brings the shining star home, nurses it back to health, and begins a fantastic friendship with it. But when Laura realizes that—like herself—the star yearns for its old home, will she let her new friend go? *English-language version.*

Christmas Story (Juha Wuolijoki, Finland, 2007)
December 14: 10:30
December 15: 11:30
80 mins. | Ages 8 and up

Hundreds of years ago in a remote village in Lapland, a little boy named Nikolas loses his family in an accident. The villagers decide to look after the orphaned boy together. At thirteen, Nikolas is sent to live and work with Isakki, a grumpy old carpenter, who forbids Nikolas to continue making presents for Christmas. Gradually, however, Nikolas wins Isakki's trust and together they uphold the Christmas tradition. *English-language version.*

Family Performance

West Building, East Garden Court (egc) / First-come, first served

Forward, 54th!
November 16,
December 7: 1:30, 2:30
November 17: 12:00, 1:30
30 mins. | Ages 8 and up

A dramatic interpretation honoring the rich stories behind the people and events remembered in Augustus Saint-Gaudens' Shaw Memorial.

Film Programs

East Building Auditorium (eba) www.nga.gov/film

Pier Paolo Pasolini

The Gallery and the American Film Institute present a retrospective of the films of Pasolini (1922–1975) following the 90th anniversary of his birth last year. The series is organized in association with Luce Cinecittà, Rome, Fondo Pier Paolo Pasolini/Cineteca di Bologna, and the Ministry of Culture of Italy.

Restless City with Andrew Dosunmu

In association with the exhibition *In the Tower: Kerry James Marshall*, Andrew Dosunmu presents *Restless City* (2011) along with excerpts from his latest feature *Mother of George* (2013). Both films portray contemporary stories of immigrant isolation and assimilation in New York City.

Ciné-Concert: East Side, West Side

One of the best late silent era American films is Allan Dwan's rags-to-riches tale of a self-made architect in 1920s New York, stressing the dual nature of Manhattan as home to both struggling immigrant populations and a wealthy ruling class. Musicians Donald Sosin and Joanna Seaton provide live accompaniment.

Burning Bush

The Washington premiere of Agnieszka Holland's new three-part series made for HBO Europe is shown in its entirety after the director's lecture on her cinematic adaptations of historic central European events. The series is based on the aftermath of Czech student Jan Palach's dramatic self-immolation in 1969 as a political protest against the Soviet invasion. The program is made possible by funds given in memory of Rajiv Vaidya.

Réalité Tales: Young French Cinema

The Paris-based collective of independent filmmakers known as Association du Cinéma Indépendant pour sa Diffusion (ACID) finds innovative ways to encourage new talent from around the globe. This selection includes six recent non-fiction works, several of which signify new trends in documentary.

Ludwig

Bavarian King Ludwig II became Richard Wagner's patron, supporting him financially and permitting the composer to create such works as *Der Ring des Nibelungen* and *Parsifal*, and to premiere his *Tristan und Isolde*. Luchino Visconti's lavish depiction of Ludwig's life is shown in the complete restored print, loaned through the courtesy of Centro Sperimentale di Cinematografia-Cineteca Nazionale.

Becoming Traviata

Becoming Traviata is an astute look at the creation of a single performance, the 2011 production of this Verdi opera at the Aix-en-Provence Festival directed by Jean-François Sivadier and starring Natalie Dessay.

Contempt

Jean-Luc Godard's *Le Mépris (Contempt)* was released in France on December 20, 1963. This screening marks the fiftieth anniversary of one of the French director's landmark works, a film that has retained both its appeal and intelligent insights on contemporary culture.

information

Gallery Shops

Visit shop.nga.gov; call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail mailorder@nga.gov.

West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.



Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open mid-November through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission
\$8 (adults)
\$7 (children 12 and under, students with ID, seniors 50 and over)
\$3 (skate rental)
\$195 (season pass)

Restaurants

Cascade Café East Building, Concourse

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday: 11:00–3:00
Sunday: 11:00–4:00

Espresso and Gelato Bar East Building, Concourse

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday: 10:00–4:30
Sunday: 11:00–5:30

Garden Café West Building, Ground Floor

Menu of signature French dishes created by Chef Michel Richard in honor of *Charles Marville: Photographer of Paris*.

Monday–Saturday: 11:30–3:00
Sunday: 12:00–4:00; preconcert menu, 4:00–6:00

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday: 10:00–7:00
Friday–Saturday: 10:00–9:00
Sunday: 11:00–7:00

Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collections. For more information: (202) 842-6372 or giving@nga.gov

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

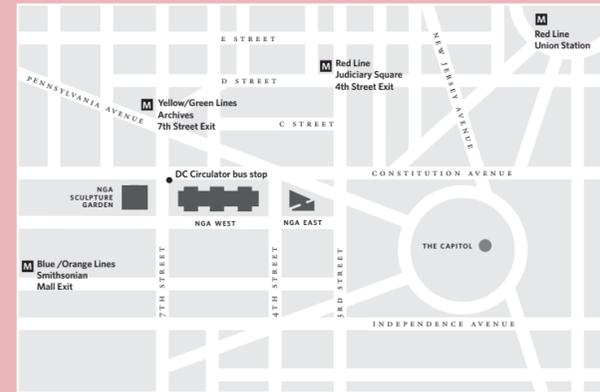
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 × 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculptures, medals, furniture, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

Hours

Gallery
Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Sculpture Garden
Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art Online

www.facebook.com/NationalGalleryofArt
twitter.com/ngadc

Copyright © 2013 Board of Trustees, National Gallery of Art, Washington

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit the website.

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

www.facebook.com/NationalGalleryofArt

twitter.com/ngadc

Non-Profit Organization
U.S. Postage
PAID
Washington, DC
Permit No. 9712

November · December

VISIT WWW.NGA.GOV FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art

November · December 2013 Calendar

Yes, No, Maybe:

Artists Working at

Crown Point Press

Julie Mehretu, *Circulation (working proof 9) (detail)*,
2005, Crown Point Press

Charles Marville:

Photographer of Paris

Charles Marville, *South Portal, Chartres Cathedral (detail)*,
1854, The Metropolitan Museum of Art, Purchase, Jennifer
and Joseph Duke Gift and The Horace W. Goldsmith Foun-
dation Fund, through Joyce and Robert Menschel, 2000,
Image © The Metropolitan Museum of Art

